



Permit #F00149808-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149808-A**Type of Permit:** FILMING**Release Date:** 03/28/2019**Production Company** HOP, SKIP AND JUMP
PRODUCTIONS, INC**Producer** Chris Sacani**Insured Company** HOP, SKIP AND JUMP
Name PRODUCTIONS, INC**Director** Peter Paige**1st AD** Laura Nisbet Peters

Contact Phone No. 1 661-294-2018

Contact Phone No. 2 310-621-3439

Fax

Address 25135 ANZA DR, #F
SANTA CLARITA, California 91355**Production Manager** Dan Coffie**FilmL.A. Coordinator** Cody Penwell**Location Manager** Mike Barry

Primary Phone Mobile - 310-621-3439

Secondary Phone Office - 661-294-2018

Production Title GOOD TROUBLE SEASON 2**Location Assistant** n/a n/a

Primary Phone Mobile - 000-000-00000

Secondary Phone

Type of Production TV Sitcom

Fees

Posting 900 \$207.00

Total Permit Fee \$7,861.00

Posting 1500 \$345.00

Number of Locations 2

Posting 1800 \$414.00

Notification Charge \$340.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

LA CITY FIRE SAFETY OFFICER \$1,404.00

LAUSD STANDARD DEPOSIT \$1,000.00

LAUSD PARKING BASECAMP CATERING USE \$1,000.00
FEELAUSD PARKING ELEMENTARY SCHOOL FULL \$2,730.00
DAY



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Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

Location Address 2853 Oregon St, Los Angeles, CA, 90023**Location Type** Private Residence**Prep Dates** 3/28/2019 - 3/28/2019 07:00 - 17:00 1 day**Film Dates** 3/29/2019 - 3/29/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement.

Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	5 Ton Truck	3		Crew	75
	Cast/Crew vehicles	100		Extras	5
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	5		Spot Check	1
	Generator	1			



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Production Title	GOOD TROUBLE SEASON 2		

Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Stakebed Trucks	3
Trailers	4
Vans	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior, exterior dialogue, ITC, IPC, camera and dolly track on the sidewalk an street, 5 picture cars;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. SCHOOLS LOS ANGELES CITY POLICE DEPARTMENT	Josh Elwell Irene Martinez
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Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP & PARKING ONLY: INSP. ANDERSON

Parking	Base Camp 806 Euclid Ave, Los Angeles, CA, 90023 Location Type : Other Location	Crew Parking 1201 S Figueroa St, Los Angeles, 90015 Location Type : Other Location
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Posting "No Parking" signs N/S OREGON ST. - 2847 OREGON ST. - EUCLID AVE. - EQUIPMENT PARKED OVERNIGHT FROM 3/28/19 @ 0700 UNTIL 2200 - 3/29/19
S/S OREGON ST. - CAMULOS ST. - EUCLID AVE.

Approximate Footage	1501 - 1800	Log Number	236385
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Date(s)	3/28/2019 to 3/28/2019	Time(s)	00:00 to 00:00
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Posting "No Parking" signs N/S OREGON ST. - 2847 OREGON ST. - EUCLID AVE.
S/S OREGON ST. - CAMULOS ST. - EUCLID AVE.



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Production Title	GOOD TROUBLE SEASON 2		

Approximate Footage 1201 - 1500**Log Number** 236438**Date(s)** 3/29/2019 to 3/29/2019**Time(s)** 07:00 to 22:00

NOT
FOR
REPRODUCTION



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Production Title	GOOD TROUBLE SEASON 2		

Location Address 1200 S Figueroa St, Los Angeles, CA, 90015**Location Name** CIRCA LA APARTMENTS**Location Type** Apartment Building**Prep Dates** 3/28/2019 - 3/28/2019 07:00 - 17:00 1 day**Film Dates** 3/29/2019 - 3/29/2019 12:00 - 23:59 1 day**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents U28251.pdf
Flower St btwn 12th St - Pico Blvd WS curb - Good Trouble 12p-12a.pdf
Downtown Filming Guidelines 2010.03.01.pdf



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Production Title	GOOD TROUBLE SEASON 2		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	5 Ton Truck	3		Crew	75
	Cast/Crew vehicles	100		LA City UFSO assigned	44814
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	1
	Cube Trucks	5			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Stakebed Trucks	3			
	Trailers	4			
	Vans	4			

Filming Activities Interior Dialogue; Filming on empty floor unit 3302- working fireplace, power tie into building on 33rd. floor and on the roof;

Special Effects: F/X Permit # U28251

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: COOKING ON EXISTING STOVE AND EXISTING FIRE PLACE FOR BACKGROUND EFFECTS.

- (1) SURE FIRE TORCH
- FIRE RIBBON
- IN HOUSE NATURAL GAS

*SPOT CHECK FOR FX.

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: D5

Approvals FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Yulizza Ramirez
Vanessa Martin
Vincent Owens



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LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Coordinator Note UFSO REQUIRED:
3/29; 1200NOON-2359MIDNIGHT

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS

Parking Base Camp 601 W Pico Blvd,
Location Type : Los Angeles, CA,
Other Location 90015

Crew Parking 1201 S Figueroa St,
Location Type : Los Angeles, 90015
Other Location

Posting "No Parking" signs W/S FLOWER ST., 12TH ST. - PICO BLVD.

Approximate Footage 601 - 900

Log Number 236440

Date(s) 3/29/2019 to 3/29/2019

Time(s) 00:00 to 00:00

Lane / Full Closure W/S CURB LANE CLOSURE - FLOWER ST. - 12TH. ST. - PICO BLVD.

Approximate Footage 0 - 300

Date(s) 3/29/2019 to 3/29/2019

Time(s) 12:00 to 23:59

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3383.08

Name: Peter McAlpine

Address: 23500 Clearidge 'Dr.

Phone: (661) 297-7265

Company:

City: Valencia

Mobile: (661) 802-2480

Email: peter@jemfxinc.com

State: CA

Zip: 91354

Fax:

2nd Operator: 3383.08

Peter McAlpine

Production Title: GOOD TROUBLE

Production Company: HOP SKIP AND JUMP PROD.

Location: 1200 S. FIGUEROA ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON EXISTING STOVE AND EXISTING FIRE PLACE FOR BACKGROUND EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-SURE FIRE TORCH AND FIRE RIBBON IN HOUSE NATURAL GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Peter McAlpine, 3383.08 AND SPOT CHECK FOR EFFECTS ONLY 149808

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/29/2019 TO

Fire Chief

By: OWENS

Phone: 213 978-3670



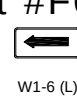
W4-2(RT)



W20-1



W20-5



W1-6 (L)



C30(CA)



R3-7

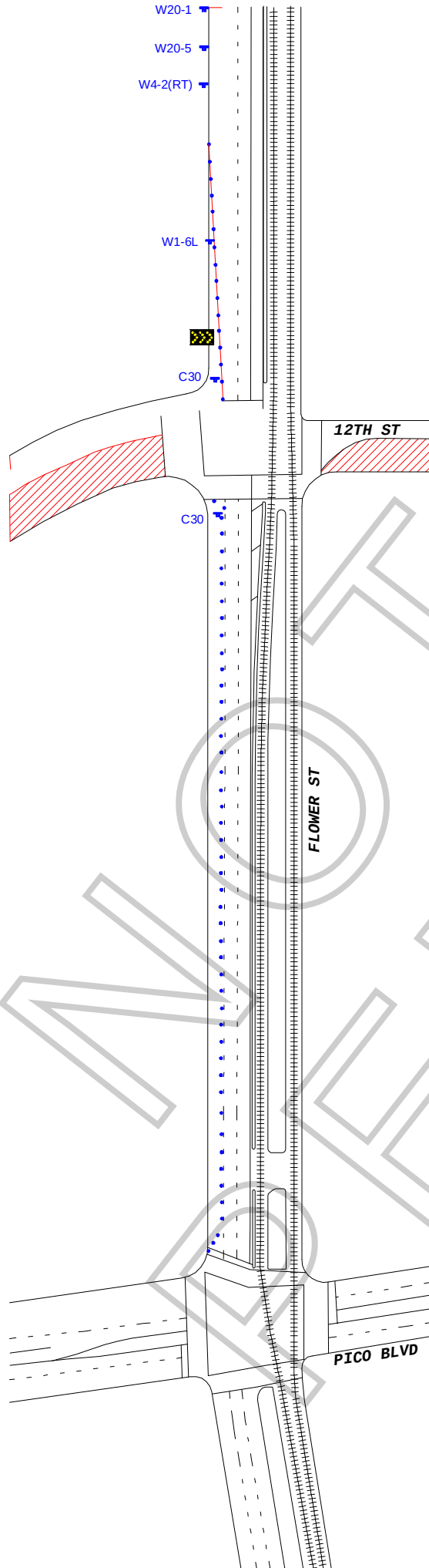
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

⏏ TYPE I W/ SIGN

⚡ FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-29-19 FROM 12:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		HOPE SKIP & JUMP: "GOOD TROUBLE"	
LOCATION:		W/S CURB LANE OF FLOWER ST FROM 12TH ST TO PICO BLVD LOS ANGELES, CALIFORNIA	
	CONTACT:	MIKE BARRY PH# 310-621-3439 DENISE WHEELER OFFICE# 818.347.9929	
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER:	MARIO MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	CP

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.